

Julian Hibbard

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Julian Hibbard is an English photographer living and working in New York. His enigmatic images reflect his interest in storytelling, memory, exile, desire and spectatorship. Julian's photographic journey began in 1992 at Kingston University in London where he studied Intermedia Fine Art. His award winning photography has since been published internationally and exhibited in Scotland, Spain, Chile, New York and Los Angeles.

REPRESENTATION

Selected Talent by Artmix

Contact: REBECCA@SELECTEDTALENT.COM

INDIVIDUAL SHOWS

2009 : "The Noir A-Z" Ivy Brown Gallery, New York, U.S.A.

2008 : "Proyecto Introspect" Fundación RAC Gallery, Pontevedra, Spain.

2004 : "The Fake and The Familiar" Go Fish Gallery, New York, U.S.A.

2003 : "Animals & Landscapes" Go Fish Gallery, New York, U.S.A.

1997 : "Persona De Paso" Instituto Chileno-Británico de Cultura, Santiago de Chile.

GROUP SHOWS

2011 : "New Exposures" Butters Gallery, Portland, U.S.A.

2010 : "What Would You Do" Ivy Brown Gallery, New York, U.S.A.

2009 : "View Imaging" 401 Projects, New York, U.S.A.

2009 : "2009 Stoked Art Auction" Open House Gallery, New York, U.S.A.

2008 : "Sandbox Art Show Benefit 2008" New York, U.S.A.

2007 : "Celebration" Getty Images, New York, U.S.A.

2004 : "The Year In Vision" Wraparound Magazine, Harold's Gallery, Los Angeles, U.S.A.

1995 : "The 1995 Edinburgh Fringe Festival" Demarco Gallery, Edinburgh, Scotland.

1995 : "1995 Kingston University Degree Show" Knights Parks Gallery, London, U.K.

1995 : "Premature" Knights Park Gallery, London, U.K.

1994 : "Summer Open" Kaliski Gallery, Kingston, London, U.K.

1994 : "Geografia Interior (III)" Castillo de Soutomaior, Vigo, Spain.

AWARDS

- 2011 : Nominee in Fashion, 5th Annual Photography Masters Cup.
- 2011 : Winner, 'Bring Your Photography to Life' Competition presented by Blurb & Behance.
- 2010 : Nominee in Fine Art, 4th Annual Photography Masters Cup.
- 2009 : Nominee in Fine Art, 3rd Annual Photography Masters Cup.
- 2008 : Professional Honorable Mention, International Photography Awards.
- 2007 : ASME Award for Popular Mechanics Magazine "Survival" story.
- 2006 : Professional Fashion Nomination, 3rd Annual Black & White Spider Awards.
- 2006 : Professional Abstract Nomination, 3rd Annual Black & White Spider Awards.
- 2006 : Professional Honorable Mention, International Photography Awards.
- 2004 : Selected for PDN Nikon 2004 Self-Promotion Awards.
- 2004 : Selected for Wraparound Magazine Photo Annual 2004 Awards.
- 2001 : Selected for Surface Magazine 4th Annual Avant Garde Competition.
- 2000 : 3rd place Compaq Arts Latino Photographic Competition.

EDUCATIONAL SCHOLARSHIP AWARDS

- 1996 : British Council grant for teaching project at the Universidad Catolica, Chile.
- 1994 : Erasmus European grant for exchange semester at Universidad de Vigo, Spain.

BOOK PUBLICATIONS

- 2011 : "Schematics: A Love Story", Mark Batty Publisher.
- 2009 : "The Noir A-Z", Mark Batty Publisher.
- 1992 : "In Place", Kingston University Press.

ESSAYS IN BOOKS

- "OUT OF NOWHERE: REMARKS ON JULIAN HIBBARD'S EXISTENTIAL GRAPHS" by David LaRocca.
Schematics: A Love Story
Published by Mark Batty Publisher
(December 2011)
- "ON THE GRAPHIC INCIDENTS OF JULIAN HIBBARD" by Stephen Mayes.
The Noir A-Z
Published by Mark Batty Publisher
(October 2009)

ESSAYS IN JOURNALS

"ANALOG JOURNEY" by Julian Hibbard.
Camera Obscura
(October 2011)

"STILL, STANDING: ANONYMOUS DESIRE AND UNARTICULATED THREAT IN JULIAN HIBBARD'S
THE NOIR A-Z" by David LaRocca.
Afterimage: The Journal of Media Arts and Cultural Criticism. Vol. 38 No. 5
(March/April 2011)

"THE ACT OF OBSERVING" by Julian Hibbard.
Esdemga Debut 08
(November 2008)

"PERSONA DE PASO" by Claudia Donoso.
Revista Paula
(April 1997)

"PROTAGONISTA DE ESCENAS FICTICIAS" by Eliana Avendano Ewing
El Mercurio
(January 1997)

CHARITIES SUPPORTED THROUGH ART DONATIONS

2011 : 180 Degrees

2011 : INTRA

2011 : Teen with a Dream™

2010 : Aids Fund

2010 : Leukemia Lymphoma Society

2009 : The New Design High School

2009 : Stoked Mentoring

2008 : Sandbox / The International Centre of Photography

2004 : Meat Market Blooms